

THE THOMAS CARNDUFF ARCHIVE

©Catalogued, compiled and produced by [Sarah Ferris](#)

<http://www.sarahferris.co.uk/pages/archivecarnduff.html>

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The Thomas Carnduff Archive

In 1986 I became curious about my father's writings. Returning to Belfast after thirty years' absence, I went to the Linen Hall Library but was disappointed to find only his last play, *Castlereagh*, and two books of poetry, *Songs of the Unemployed* and *Songs of the Shipyard*. Determined to locate the missing material, I knew only that four plays had been performed in the Empire Theatre, Belfast and the Abbey Theatre, Dublin. Letters to the Abbey Theatre archives, Trinity College Library, and a few of the institutions in Belfast produced nothing, and it was not until my next trip back to Belfast that I had my first stroke of luck. I heard of a chance remark by a member of Bangor Amateur Theatre Company who, having borrowed *Castlereagh* from the Linen Hall, discovered a different play tucked inside it, 'all about Orangemen'. I guessed that the play was *The Stars Foretell* and went immediately to the Linen Hall where I found that, unknown to the Library, it was indeed with *Castlereagh*.

Encouraged, my search began in earnest with letters and articles to the press and to BBC and Radio Éireann archives and to former members of the Young Ulster Society formed by my father in 1936. In September 1986, a copy of *Give Losers Leave to Talk* was left for me in the Linen Hall. A BBC producer directed me to relatives of Richard Hayward and Jimmy [J.R.] Mageean. Mageean had appeared in *Workers* at the Abbey Theatre in 1932 and, just two weeks after contacting his daughters in America, I received three acts of *Workers*. Mageean wasn't in the first act which is probably why it was, and still is, missing.

On Mary Carnduff's death in 1990 I inherited what papers remained in her possession: substantial parts of my father's autobiography, cuttings books and private correspondence, including his private, war-time 'Journal to Mary'. Some of these letters refer to a play, *Derry*, but to my great disappointment I have so far been unable to trace either this or *Traitors*.

In 1991, an exhibition of my father's work at the Linen Hall revived interest and produced two scripts, *Death Has No Calendar* and an extract from *Bluebeard*, a pantomime performed by the Harold Norway Theatre Company at the Ulster Hall in 1937. The exhibition also prompted the last secretary of the Young Ulster Society, Miss Lamb, into recalling she had placed its papers in the Linen Hall, but these have yet to surface. Luckily, however, a former secretary, Winnie Nesbitt, found the Society's Minute Book for 1943-47 in her attic and passed it to me.

Writing in 1998 and reviewing the past twelve years, I am both amazed and gratified that such fragile links have produced the substantial body and variety of material recorded in this catalogue. My enthusiasm to add to it is undiminished, but at 78 I must look to the future and its safe keeping. I have, therefore, decided to lodge the Thomas Carnduff archive at Queen's University Library. I do so trusting that it will prove a rich resource for students of Ulster drama from all over Ireland, ensure that my father's work is enjoyed by later generations, and that his place in Irish literature is never again so completely forgotten.

Noel Carnduff
1998

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Plays

- The First Warrant*, a play in two acts. TMs. c1930. original draft. Act 2 missing.
- Shipyardsmen*. TMs. n.d. original draft. hand corrected by author. Play for radio, one act, set in 1932.
- Workers*. TMs. n.d. carbon copy of original. Act 1 missing. First performed at the Abbey Theatre, Dublin, 1932. (programmes and theatrical ephemera extant).
- Machinery*. TMs. 1933. carbon copy of original. Act 3 missing. (programmes and theatrical ephemera extant).
- Castlereagh*. TMs. carbon copy with attached flyleaf asserting "all copyright held by Mrs Mary Carnduff, 63, Knockwood Park, Belfast BT5 6GB". First performed at the Empire Theatre, 1935. (programmes and theatrical ephemera extant).
- Death Keeps No Calendar*. TMS. n.d. (set in 1936). carbon copy of original. Original copy of Act III survives. Donated by Jack O'Malley.
- The Stars Foretell*. TMs. n.d. photocopy of original. Read at the Young Ulster Society, 1938.
- Bluebeard*. TMs. fragment of Stage Copy of pantomime performed at the Ulster Hall c.1937-8, by the Harold Norway Theatre Company.
- Give Losers Leave To Talk* (A Belfast Shipyard Play in Three Acts). TMs. n.d. photocopy of original. (Left for Noel Carnduff at the Linen Hall Library on September 24 1986 by Patrick and Patricia Flood, 8, Rosemount Gardens, Antrim Road, Belfast 15).
- Catchboy*. TMs. n.d. photocopy of original. Broadcast BBC radio 11.06.1938.
- The Wedding*. TMs. n.d, Act 2 missing, Act 2 original copy, Act 3 carbon copy (blue ink). Broadcast by BBC. (See *Memorandum Book* entry, "Letter, *Belfast Telegraph*, 10.05.1926, "The Wedding").
- War Brides*. TMs, n.d. carbon copy with stage directions/actor(s?) notes in pencil and red marker. (anti-war play, c. 1939).
- The Last Banshee a tragedy of County Antrim life in three acts*. TMs. n.d. (c1945) pp31-32 and "Setting" are original copy, the rest a carbon copy. Page 64 torn and reconstructed by Noel Carnduff at the request of John Gray.
- Jonathan Swift*. TMs. n.d. incomplete, 1 original, 2 carbon copies and 1 photocopy of original. (See correspondence for part synopsis).

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Autobiography

TMs, incomplete:

“Adolescence”. TMs. original draft, carbon copy pp. 20-36. rep. as Chapters 1-3 (without last paragraph), Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994).

“Orangeism”. 2 versions.

(1) TMs. original draft, carbon copy pp.37-47, original type pp. 48-50.

(2) TMs. carbon copy. sections 1-2 rep. as Chapter 4, “A Protestant of good standing”, and section 3 as Chapter 5, “These sons of Ulster”, Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994).

“Industry”. 2 versions.

(1) TMs. original draft, carbon copy pp. 51-6, original type pp. 57-60.

(2) TMs. original type. sections 1-2 rep. as Chapter 6, “A rumpus at the docks”, and section 3 as Chapter 7, “A sight for the Gods”, Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994).

“Gun-running”. 2 versions.

(1) TMs. original draft, carbon copy pp. 61-71.

(2) TMs. original type. sections 1-2 rep. as Chapter 8, “A cargo of guns”, Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994). Section 3 of Gray’s chapter contains extra material.

“On the dole”. TMs. original draft pp. 110-119. sections 1-2 rep. and edited from original as Chapter 9, “*Workers - a yearning for expression*”, Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994).

“Drama”. TMs. original draft pp. 120-127. rep. as Chapter 10, “A burst of applause”, Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994). (See also Articles, “A playwright’s first night”).

“Culture in Belfast - Orange ballads.” TMs. original draft pp. 170-3.

Untitled. TMs. original draft, carbon copy pp. 177-8. (on Ulster art).

“The last chapter”. TMs. original draft, carbon copy (with pen corrections) pp. 187-90. rep. as “Epilogue”, Gray, J. ed. *Thomas Carnduff : Life & Writings*. Belfast : Lagan. (1994).

Three published sections reproduced as “extracts from the autobiographical notes of Belfast’s famous shipyard poet and playwright, the late Tom Carnduff”, by the *Irish Democrat* in March 1958, p.7, May 1958, p.7 and June 1958, p.7.

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Poetry

Texts

Thomas Carnduff, *Songs from the Shipyards and Other Poems*. Belfast : E. H. Thornton, (1924). Original paperback rebound in leather and autographed to “T. Noel Carnduff with birthday wishes from Dad, 1st October, 1955”, and signed by Carnduff. Original cover preserved at the back with author’s edits for the publisher: instruction to reproduce in “dark red” and the author’s name to be altered from Thomas to “Tori Carnduff”. (See Dr. D. W. Carnduff to Tom (Tory) Carnduff, TLS, 07.04.1970.)

Thomas Carnduff, *Songs of an Out-of-Work*. Belfast : Quota Press, (1932). Original paperback autographed “This copy Guy Harte, Thomas Carnduff, May 9, 1932”.

Poems

unpublished

‘Albert Street A.R.P. dance band signature tune’	TMs
‘Mabel’	TMs 2 stanzas
‘Judy’	TMs 2 stanzas
‘My own beloved’	TMs 6 stanzas
‘Inspiration’	TMs 1 stanza
‘Enchantment’	TMs 1 stanza

love poems

‘Mary’	TMs 2 stanza
‘I wonder’	TMs 1 stanza
‘Dearest’	TMs 4 stanzas
‘Worship’	TMs 4 stanzas (initialled ‘T’.)
‘Love finds a way’	TMs 3 stanzas, 2 versions
‘I may not look upon her face’	TMs fragment, 4 stanzas

dream sequence

Untitled, begins “All my wonderful dreams have vanished	TMs 3 stanzas
Untitled, begins “And I have seen beautiful visions,”	TMs 1 stanza
‘Dreams’	TMsS 4 stanzas

published poems

‘The launch’. TMsS. 4 stanzas. rep., *Songs from the shipyards*, Belfast : E. H. Thornton, (1924), p.19, titled ‘Launch of “S.S. Port Wellington”’.

‘The lure of Lough Neagh’. TMsS. 2 stanzas.

‘The out of works’. TMs. 4 stanzas. rep., *Northern Constitution*, 04.09.1926.

‘York Street Non-Subscribing Presbyterian Church’, TMs. 5 stanzas. 01.01.1929.

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Short stories

- “The craft of the binman.” 2 TMs. 1 original, n.d. (address 7 Hanover Street), page missing. 1 carbon copy, August 1936.
- “Mob law.” TMs. n.d. (address 7 Hanover Street)
- “Second sight.” TMs. n.d.
- “Cullen’s squad.” TMs. n.d. hand corrected by author.
- “The Northerner.” TMs. n.d.
- “Sandy Row.” TMs. n.d. hand corrected by author.
- “The ship.” TMs. carbon copy. n.d.
- “Machinery.” TMs. carbon copy. n.d.
- “The haunted house.” TMs. carbon copy, n.d.
- “The shipyardman.” TMs. carbon copy. n.d.
- “1st July memories.” TMs. n.d.
- “The Ballynabreen banshee.” TMs. n.d. (address, Linen Hall Library).
- “Afloat with ‘Miss Dorothy’.” TMs. 1951. hand corrected by author.

Articles

- “A playwright’s first night.” TMs, original draft, hand corrected by author. Carnduff’s account of his response to the first performance of *Workers* by the Belfast Repertory Players at the Abbey Theatre Dublin in 1932. (edited from Autobiography. See Autobiography, item 6).
- “Belfast.” TMs. n.d. 1. carbon copy. hand corrected by author. May be first draft of material utilised in subsequent articles: “Belfast.” TMs. n.d. hand corrected by author; Editorial, *Young Ulster*, No.1, Vol.1, (October 1938); “Belfast.” *The Bell*, Vol.4 (July 1942),pp. 269-73; “Belfast.” *Irish News*, 9.11.1948, p. 2.
- “Belfast and Queen’s University.” 2 x TMs. n.d. (reference to Queen’s University vice-chancellor’s speech in Carnduff Letters 21.03.1943 seems relevant).
- Untitled. re QUB. 3 x TMs. n.d. 1 original, p.4 missing. 1 complete carbon copy and 1 carbon copy, p.2 missing.
- “I remember.” *The Bell* (January 1943). pp. 276-80. Photocopy. An edited version of “I remember.”, *Belfast Telegraph*, 15.15.1939. See Cuttings Book 5, unheaded section.
- “What’s wrong with Ulster drama?.” *Irish News*. 03.12.1948. p. 2. photocopy.
- “Orange Sandy Row.” TMs. n.d. 3 pages. Matches parts of “The story of Sandy Row”, *Belfast Telegraph*, 18.11.1951, 4; see Cuttings Book 3, p. 37.
- “Ulster workingmen poets.” TMs. n.d. hand corrected by author. *Memorandum Book* lists this same title published as a “short story, *Irish Weekly*, 05.06.1926”. Edited version published *Belfast Telegraph*, 28.6.1954, p. 4. See Cuttings Book 3, p. 57. See also Cuttings Book 5, miscellaneous cuttings, “From mill, factory, and shipyard have come Ulster’s workingmen poets”, and “Working men poets of Ulster : majority from Co. Antrim”, a report on Carnduff’s lecture to the C.P.A. Literary and Debating Society. *Memorandum Book* lists the title “Working men and Ulster poetry” as “letter, *Belfast Telegraph*, 18.05.1926”.

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“The writer in the North.” TMs. Published *Irish Times*, 7.5.1955, p. 9. Copy in Cuttings Book 1. Attached, payment slip for £2.12.6.

“Derry in drama, prose and poetry.” TMs. n.d. Published in *Northern Whig*, 10.8.1955, p. 2.

“A famous Belfast library.” 2 TMs. n.d. (address 54 Fountain Street, Belfast). 1 foolscap carbon copy and one copy with hand-written draft on the back. Attached, payment slip from *Belfast Telegraph*, 16.12.1955, £4.40.

“Old Belfast taverns.” TMs. carbon copy. n.d. Published *Irish News*, 6.02.1956, p. 2. See Cuttings Book 1.

“The early days of Ormeau.” TMs. n.d. hand corrected by author.

“The early days of Cromac.” TMs. n.d.

“Castle Market in Castle Arcade.” TMs. n.d. carbon copy. “Preface” refers to “this booklet”.

“Belfast street names.” TMs. n.d.

“Should Belfast be extended?” TMs. n.d. hand corrected by author.

“Belfast’s link with France.” TMs. carbon copy. n.d.

“The Peter’s Hill Weavers.” TMs. carbon copy. n.d.

“This was Belfast in the old days.” TMs. carbon copy. n.d.

“The Belfast dock strike of 1907.” TMs. n.d.

“The ship-builder.” TMs. n.d.

“Northern Ballads of ‘98.” 2 x TMs. n.d. 1 original, 1 carbon copy.

“The repertory theatre and Belfast.” TMs. n.d. hand corrected by author.

“Irish theatre, North and South.” TMs. n.d.

Fragment: “I say no to drama ... never again. TMs. n.d. Fragment, four opening lines ‘By Thomas Carnduff, the shipyard playwright’.

“When bowling was outlawed.” TMs. n.d. hand corrected by author.

“The eclipse of the Music Hall.” TMs. n.d.

Recordings

“Empire Broadcast.” BBC Radio Northern Ireland. 1939.

“A table in the window.” Northern Ireland Home Service. 09.11.1961.

Reds, Radicals and Reformers. BBC Radio Northern Ireland. 1991.

The Stars Foretell. © Tinderbox Theatre Company. 1991. 3 tapes.

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Memorandum Book

AD. Lists dates and places of publication of poems and articles 13.01.1923-15.09.1926.
Inside: Newspaper report of Young Ulster Society Memorial meeting in honour of Thomas Carnduff, "Ulster on verge of cultural revival - Writer", *Whig*, 17.10.1956.

Diary

AD. (leather 8cm x 5cm). 1940.

Autograph book

Hard back book (16cm x 11cm). Autographs 1933-55. (including William Conor, Richard Hayward, Lennox Robinson, Rutherford Mayne, Tom Casement (with verse), James Ellis, James Mason, John Irvine, Sam Hanna Bell, Jack Loudan, Richard Rowley, Ruddick Millar)

Letters

Thomas Carnduff to Mary Carnduff 15.06.1940-29.09.1944

1940	June	15
	July	08.15
	August	14. 27
	September	09. 17
	October	08. 17
	November	04. 11. 19
	December	02.12.25
1941	January	01.09.22.26.26
	February	10.11 (ref <i>Derry/Curfew</i>).22.23
	March	06.16.26
	April	03.05.09.14.15 (ref <i>Curfew</i>).27
	May	01.07.20.21.22.23.24
	June	03.04.07.09.11.11.17.18.29 (ref <i>Derry</i>).30
	July	05.09.04.19.21.21 (telegram).22.23.26 (ref. Lombard Cafe & lecturing the troops).28.30.31
	August	?02.09.17
	September	24
	November	09
	December	07.27
1942	January	03.08.18.27
	February	02.7-8.18.21
	March	01. ? (re Biography). 07.15.17.29
	April	15.20.26
	May	03.10.15.15.24.27
	June	1.7.16.20.21.22.28
	July	12.14.15.17
	August	01.08.15.29
	September	07.12.15
	October	07.10.10.18.21.27
	November	01.08.08.15.19.22.29

	December	03.05.06.12.13 (part missing).19.20.27
1943	January	17.24
	February	02.14
	March	14.21.27
	April	03.04.10.18
	May	01.02.09.15.18.20.23
	June	08.13.16.30
	September	01
1944	September	28.29

Undated fragment, appears to be part of a letter to Mary; comprises incomplete synopsis of *Swift* with explanatory hand-written comment added by Carnduff.

Undated 27 TLS, 12 ALS, 2 autographed postcards signed, 2 hand-made greeting cards
 Sketches Undated and unsorted; originally attached to correspondence

to Thomas Carnduff 1932-1954

Richard Hayward to Thomas Carnduff, Autographed postcard, 30.09.1932. (re opening night of *Workers*)

John Masefield to Thomas Carnduff, ALS, 09.07.1932.

H. Montgomery Hyde to Thomas Carnduff, ALS, 27.03.1935.

Daily Mail to Thomas Carnduff, Post Office Telegram, 01.02.1937.

Richard Rowley to Thomas Carnduff, ALS, 18.12.1937.

W. J. Moore, District Secretary, Independent Loyal Orange Institution, to Thomas Carnduff, ALS, 11.12.1939.

G. Webb, Commodore, Royal Naval Barracks to Thomas Carnduff, TLS, 28.07.1941. (Re Joseph Carnduff as Prisoner of War)

J. J. Corr (Cahill & Co. Ltd) to Thomas Carnduff, TLS, 20.03.1952.
 (Re Royalties for his Autobiography)

J. E. Sayers, Editor, *Belfast Telegraph*, to Thomas Carnduff, TLS, 25.08.1954.
 (re Autobiography)

Denis Sheridan Fannin, Honorary Secretary to Literary & Scientific Society, Students' Union, QUB, to Thomas Carnduff, TLS, 24.09.1954.

S. O'Reilly to Thomas Carnduff, TLS, 19.10.1954.

D. O'Laoghaire, Secretary to Comhdháil Náisiúnta na Gaelige, to Thomas Carnduff, TLS, 09.09.1954.

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W. Tweedie, *Unionist* (Ulster's Orange and Loyalist Newspaper), to Thomas Carnduff, 12.08.1955.

Julie McMahon, Honorary Secretary to Dublin Technical Students' Literary & Debating Society, to Thomas Carnduff, ALS, 12.11.1955.

Dr. D. W. Carnduff to Tom (Tory) Carnduff, TLS, 07.04.1970.

to Mary Carnduff 1942-1956

Dan O'Donnell to Mary Carnduff, ALS, n.d. 3 letters (1 incomplete).

Richard Rowley to Mary Carnduff, ALS, 10.10.1942.

Amy Costello to Mary Carnduff, ALS, 15.10.1956.

Anon. to Mr. Alen Carnduff c/o Mary Carnduff, TLS, n.d. (possibly from a Mr. McCann).

miscellaneous

Teresa Lee to Mr(s) Osborn, ALS, 28.05.1977. (photocopy letter found with Carnduff papers; John Gray, Librarian, Linen Hall Library, draws on seven letters from Teresa Lee and lists them in Select bibliography, *Thomas Carnduff : Life and Writings*. Belfast: Lagan Press, (1994), p.189; these are now missing).

Sketches

Carnduff, T., "Round Tower, Drumbo", pencil sketch. Initialled 'TC', dated August 16, 1945.

Carnduff, M., "Drumbo Manse, V.J. Day 1945", pencil sketch. Signed M. Carnduff.

Cuttings Books

Cuttings Book 1. Newspaper articles : most list place and date of publication. 1925ff.

Cuttings Book 2. Newspaper articles : some list place and date of publication. 1932ff.

Cuttings Book 3. Newspaper articles : mostly undated.

Cuttings Book 4. Published Poems : mostly undated.

Cuttings Book 5. Miscellaneous cuttings : Articles unlisted elsewhere and reports of Young Ulster Society debates; "File A, Drama"; "File B, Series of Articles on the lives of various workers"; "File D, Government affairs"; "File E, Press notices, reviews, etc"; "File H, Letters"; "File J, Broadcasts"; "File K, Miscellaneous". Some list date and place of publication.

Cuttings Book 6. Newspaper articles : some list place and date of publication. 1927ff.

Cuttings Book 7. Newspaper articles : Obituary Notices for Thomas Carnduff, mostly dated.

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Young Ulster Society

Young Ulster Society. *Minute Book*. 3, 1943-1947. AMs.

Young Ulster Society. Membership List, 1954-5. TD (carbon copy of original).

Young Ulster Society. "Portrait of the founder." TD. Flyer for memorial meeting to honour the society's founder, Thomas Carnduff.

Young Ulster Society. *File G*. Press cuttings of Y.U.S. meetings. Some dated. 34 pages.

Nesbitt, W. "Honorary Secretary's Annual Report for 1964-5 session of 'Young Ulster Society'". TDU. 06.06.1945.

"Society's birthday cake", *Belfast Telegraph*, 12.02.1957. Newspaper cutting of photograph of Mary Carnduff cutting the celebration cake at the 21st birthday dinner of the Young Ulster Society.

Young Ulster. No.1. Vol.1. (October 1938). Editorial by T. Carnduff.

Young Ulster. No.3. Vol.1. n.d.

Vernon Pringle to Noel Carnduff, TLS, 16.05.1997, re forming of the Young Ulster Society in 1936 at 137 Ballygomartin Road, Belfast.

Miscellaneous

Album of Biographical Material and Certificates: Carnduff's life, school (with photograph), work (with photograph), army, and Young Ulster Volunteer (signed, Carnduff's 'Ulster's Solemn League and Covenant' Certificate) and Ulster Special Constabulary services. Attached: Carnduff's Sash for Independent Orange Order, Dr. Kane Memorial Lodge I.L.O.L. No.7; Carnduff's Young Ulster Volunteer Badge; Carnduff's pipe. Caricature of Carnduff by *Daily Express* cartoonist published c.1932-3. Carnduff's Belfast Arts Theatre Life Membership Card No.99.

Theatrical ephemera, *Workers*. Programme: Abbey Theatre Dublin; Belfast Repertory Theatre Company, October 1932; Empire Theatre Belfast November 1932 (3) and April 1934. Articles: "*Workers* : first production at the Abbey", *Irish Independent*, 14.10.1932; "Author may not see his own play", *Daily Express*, 27.08(?)1932; "Belfast Shipyard playwright : *Workers* Play of Wit and Humanity" *Whig*, 14.10.1932. See also Richard Hayward's postcard to Carnduff, 30.09.1932 re opening night of *Workers* at the Empire, Belfast.

Programme, *Machinery*: Empire Theatre Belfast, Belfast Repertory Theatre Company, March 20, 1933.

Programme, *Traitors*: Empire Theatre Belfast January 1934. Two copies, one signed by the cast of the Belfast Repertory Theatre, including Noel Carnduff whose part, 'a Belfast newsboy', was created specially for him by his father.

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Theatrical ephemera, *Castlereagh*. Programmes: Empire Theatre Belfast January 1935; Abbey Theatre Dublin February 1935; St. Mary's Hall Belfast March 1956 and Toomebridge Hall February ?. Articles: "Castlereagh, new play at the Abbey", *Irish Times*, 19.02.1935; "Success at the Abbey theatre", *Irish Press*, 19.02.1935; "A study of Castlereagh", *Belfast Morning News*, n.d.; "Castlereagh - the dramatist's view", *Belfast Morning News*, 16.02.?. Photograph of the cast of *Castlereagh*, *Belfast News-Letter*, 22.01.1935, Photographs of the cast of *Castlereagh*, *Whig*, February 1935. Original drawings relating to the Empire Theatre Belfast premiere of *Castlereagh*: (a) Henry John McCracken, (b) James Hope, (c) Castlereagh. Abbey Theatre Dublin, February 1935, publicity photographs of (a) Elma Hayward as Lady Castlereagh (signed), Dan Fitzpatrick as the Innkeeper (signed), Richard Hayward as Lord Castlereagh (signed), ? (signed), Charles Fagan (signed) and Charles Owens (signed and dated 26.11.1932)).

Fragment of unidentified Theatre programme, autographed by Thomas Carnduff

Photographs

- **black and white**
-
- Round Tower, Drumbo Churchyard.
- Drumbo graveyard.
- Thomas Carnduff taken at the Ashleigh Studios, Belfast, c.1940s.
- Thomas Carnduff and Mary Carnduff with the Morton sisters.
- Irish P.E.N. Club in Dublin (1953?), Professor Meredith, Richard Rowley, Lord Longford, Denis Ireland, Gerald Walsh, Alice Milliken, Thomas Carnduff.
- Belfast Repertory Company 1932, three separate photographs: Richard Hayward as Sam Mulhern in "The luck of the Irish", 2 x Richard Hayward (autographed)
- Thomas Carnduff camping at Cave Hill, Belfast.

colour

- Mary Carnduff. Autographed "To Chrissie with love, Granny Carnduff 1986, aged 86".

Books

Freeman, Arnold, *Saint Paul*, London : Bodley Head (1938). Autographed "To my friend Tom Carnduff 09.06.1938 Andrew E Mahoud".

Golden Thoughts, an anthology of verse introduced by S. Fowler Wright, Paisley : Orpheus Publications (1926). Autographed "To my friend Mr. Thos. Carnduff with best wishes and remembrances of many favours to William Ruddick Millar (author of "The City") 29th July 1926".

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Other material

Programme, "Loaves and fishes" by Charles K. Ayre, with photograph of the cast. Performed at the Grand Opera House, Belfast, October 16, 1922. Photocopy.

Anon. *Report of the Fourteenth Congress. International Association for Liberal Christianity and Religious Freedom*, 1952. Autographed by Thomas Carnduff.

Anon. "Cara." Dublin: An Runaí, (c1952). Found inside *Report of the Fourteenth Congress. International Association for Liberal Christianity and Religious Freedom*, 1952.

Anon. "The City." "December 1951-February 1952." TMS. Six sets of Minutes, Boardroom Meetings, BBC Broadcasting House, Belfast, Attached: John Boyd to Thomas Carnduff, TLS, 14.02.1952.

Programmes and ephemera relating to International P.E.N.. P.E.N. *News* No.180 (August 1952), No.181 (November 1952), No.183 (March 1953). Conference programme for 25th International Congress in Dublin (June 1953), and Carnduff's invitation cards, seating programme and dinner menu and a free travel pass for Dublin.

Anon. "Notes for the press." International P.E.N. - 25th Annual Congress in Dublin and Belfast. TD., 25.05.1953.

Beattie, J., Macgougan, J., Hugh, C., O'Malley, M., McAlister, S., (Members of Belfast Corporation, Belfast City Hall) "To P.E.N. delegates." TDU., 11.06.1953.

O'Glaisne, R. "Arts." *Irish Times*, 23.10.1954. Original in Irish and TMs English translation.

Payment slips for articles published identified simply "special articles". 24.09.1951-16.01.1956.

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About Carnduff

Anon., "Thomas Carnduff 1886-1956 : Poet of the People: his life, times and his writings", dockside literary magazine, *Waterfront*, published by North Belfast History Workshop.

Anon., "Thomas Carnduff: Poet of the People", *Lurigethan*, Journal of North Belfast History Workshop, No. 2, (Spring/Summer 1991). (The complete journal, autographed to Noel Carnduff by ed., Denis Smyth).

Agnew, Rev. A. L., "Obituary, Mr. Thomas Carnduff", *Calendar*, All Souls' Second Presbyterian Church, Belfast, TD, May, 1956. (2 copies, Biographical Album)

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